

WOODLAND PICTURES

RURAL SUITE

1

D \flat Flute & Piccolo.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS."

PERCY E. FLETCHER.

Allegro giocoso.
Fl. only

The sheet music consists of ten staves of musical notation for D \flat Flute & Piccolo. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/8. The music is divided into measures by vertical bar lines. Various dynamics are indicated, such as *p*, *poco cresc.*, *mf*, *f*, *ff*, *poco rall.*, *a tempo*, *cresc.*, *mp*, *sf*, *sf pesante*, and *mf*. Performance instructions include "Fl. only", "Fl. & Picc.", and "Fl. & Picc. cresc.". Measure numbers 4, 12, 10, 3, 12, 8, 4, 5, 12, and 6 are marked above the staves. Measure 20 is at the bottom. The music includes several melodic lines with grace notes and slurs, typical of early 20th-century instrumental writing.

D \flat Flute & Piccolo.

7 1 1 1 1 1 1 1
p cresc.
 8 1 1 1 1 1 1 1
mp *Fl. & Picc.* cresc.
 9 1 1 1 1 1 1 1
ff *tr.*
 10 1 1 1 1 1 1 1
Fl. & Picc. *mf*
 11 rit. edim. 12 1 1 1 1 1 1
mf *Fl. & Picc.* *mp*
 12 1 1 1 1 1 1 1
cresc. *ff* *ff*
Fl. only *mf* cresc.
Piu mosso.
Fl. & Picc.
f
ff
stringendo al Fine

II. ROMANCE
 "AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Fl. Solo

p cresc.
mf *Picc.* *mp* cresc. *mf-f*
mf

D_b Flute & Piccolo.

3

Solo ② Un poco rit. più moto. ③

dim. 1 mp 1 8 mf sempre stacc. mf sempre stacc.

④ Tempo I.

dim. e rall. dim. e rall.

pp sempre stacc. cresc. cresc.

pp sempre stacc. cresc. cresc.

⑤

mf p

Allargando.

cresc. f ff

cresc. f ff

⑥ a tempo (un poco rit. poco meno mosso) Più lento.

Solo

dim. 1 4 rall. 1 mp dim. pp dim. pp

dim. mp dim. pp

D_b Flute & Piccolo.

III. HUMORESKE

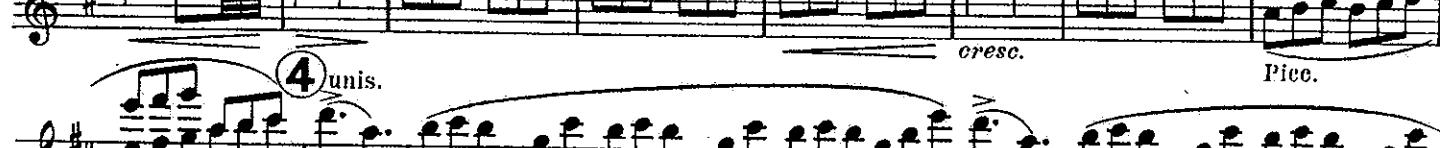
"THE BEAN FEAST."

Allegro vivace.

unis.

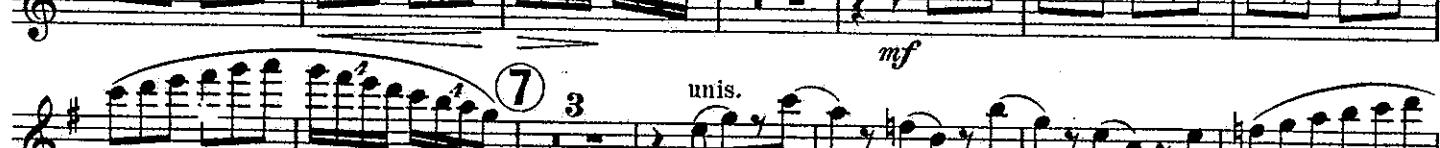
20 (1) 

(2) 16 (3) Solo Fl. only 

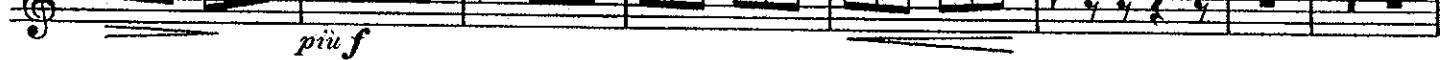
(4) unis. 

(5) 

(6) 

(7) 3 unis. 

10 (8) Fl. Picc. 1 unis. 

1 (9) 3 

D♭ Flute & Piccolo.

五

Più mosso.

14

sempre ff

15

16

molto rit.

Presto.

10

11

12

13

WOODLAND PICTURES

RURAL SUITE

Oboes.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS."

Allegro giocoso.

1

PERCY E. FLETCHER.

The musical score consists of 12 staves of music for Oboes. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by numbers (12, 8, 7, 3, 1st, 2, 3, 4, 5, 12, 2, 6, 7, 8) placed above specific measures. The dynamics include *p*, *mf*, *cresc.*, *ff*, *poco rall.*, *a tempo*, *mp*, *dim.*, *ff pesante*, *mf*, *cresc.*, *mf cresc.*, *mf*, *ff*, *mf*, *cresc.*, *mf cresc.*, *f*, *ff*, *mf*, *ff*, *mf*, *cresc.*, *mf*, *cresc.*, *mp espress.*, and *cresc.*. The score features various performance techniques such as slurs, grace notes, and dynamic markings like *poco rall.* and *a tempo*.

Oboes.

9

10 1 *mf*

1 Solo. *mp* rit. e dim.

11 Tempo I. 11

12 *Piu mosso.*

2

mp cresc. *mf* cresc. *f* *ff* *ff*

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

4 *p cresc.* *mf* 1st *mp*

2 *cresc.* *f* *dim.* *mp* *1* Solo *poco rit.* *2* *Un poco più mosso.* 1st

3 1 *stacc.* *cresc.* *mp* *3* 1 1 *mp*

4 *dim. e rall.* *Tempo I.* 4 *mf*

5 *mf* *p* *cresc.* *f* *ff*

6 *poco rit.* *6* *a tempo rall.* *Più lento.* *Solo.* *dim.* *dim. pp*

Allargando.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16 *mp* *f*

2 16 3 Solo. *mf*

Oboes.

3

Sheet music for Oboes, featuring 16 numbered measures. The music is in common time and includes dynamic markings such as crescendo, decrescendo, and ff (fortissimo). Measure 16 concludes with a ff rit. (ritardando) instruction.

Measures 1-3: Oboes play eighth-note patterns. Measure 4: Crescendo (cresc.) followed by ff. Measure 5: mf followed by ff and then mf. Measure 6: ff followed by ff. Measure 7: 3. Measure 8: 1st ending, mp, cresc., f, piu f. Measure 9: 3. Measure 10: ff marc., ff. Measure 11: ff. Measure 12: 4. Measure 13: ff. Measure 14: Più mosso, sempre ff, 2. Measure 15: 8. Silent. Measure 16: molto rit. Presto, ff rit.

WOODLAND PICTURES

RURAL SUITE

1st Bassoon.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

The musical score consists of twelve staves of bassoon music. Staff 1 starts with *p* and includes *poco cresc.*. Staff 2 starts with *mp* and includes *cresc.*, *mf*, and *cresc.*. Staff 3 starts with *f* and includes *poco rall.*, *a tempo*, *ff*, and *mp*. Staff 4 starts with *mf* and *cresc.*, followed by *f* and *ff pesante*. Staff 5 starts with *mf* and *cresc.*, followed by *f* and *ff*. Staff 6 starts with *mf* and *f*, followed by *ff* and *mf marcato*. Staff 7 starts with *mf* and *f*, followed by *ff* and *mf marcato*. Various dynamics like *cresc.*, *mf*, *ff*, and *p* are used throughout, along with performance instructions such as *poco rall.*, *a tempo*, *sostenuto*, and *mp*.

1st Bassoon.

Musical score for the 1st Bassoon in 2nd movement. The score consists of six staves of music. Measure 8 starts with a dynamic *p* and instruction *cresc.*. Measures 9 and 10 follow, with measure 10 ending at *mp*. Measure 11 begins with *Tempo I.* and a dynamic *p*, followed by *mp*. Measures 12 and 13 continue, with measure 13 ending at *sosten.* Measures 14 and 15 follow, with measure 15 ending at *mp*. Measures 16 and 17 continue, with measure 17 ending at *ff*. Measures 18 and 19 follow, with measure 19 ending at *ff*. The score concludes with the instruction *stringendo al Fine*.

II. ROMANCE

"AND OLD WORLD GARDEN"

Andante moderato e con sentimento.

Musical score for the 1st Bassoon in the Romance section. The score consists of seven staves of music. Staff 1 starts with *p* and *cresc.* Measures 2 and 3 follow, with staff 3 ending at *mp*. Staff 4 begins with *poco rit.* and *mf cantabile e sost.* Measures 5 and 6 follow, with staff 6 ending at *cresc. mf*. Staff 7 begins with *dim. e rall.* Measures 8 and 9 follow, with staff 9 ending at *mf*. Staff 10 begins with *p* and *cresc.* Measures 11 and 12 follow, with staff 12 ending at *mf*. Staff 13 begins with *Allargando.* Measures 14 and 15 follow, with staff 15 ending at *poco rit.*

1st Bassoon.

(6) *a tempo (Un poco meno mosso.)*

III. HUMORESKE “THE BEAN FEAST”

Allegro vivace.

Allegro vivace.

1

2

3

4

5

6

7

8

1st Bassoon.

(8) *mp* *cresc.* *marcato* *f* *più f*

(9) *ff*

(10) *ff*

(11) *ff* *mf* *ff* *mp*

(12) *cresc.* *mf* *cresc.* *ff* *marc.* *ff* *ff*

(13) *mf* *f* *più f* *ff*

(14) *Più mosso.* *2* *2* *1* *1* *sempre ff*

(15)

Silent. *4* *(16) molto rit.* *ff* *ff* *Presto.* *rit.* *sf*

WOODLAND PICTURES

RURAL SUITE

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

2nd Bassoon.

PERCY E. FLETCHER.

Allegro giocoso.

The musical score consists of eleven staves of bassoon music. Staff 1 starts with *p* and includes "poco cresc." Staff 2 starts with *mp*, followed by "cresc.", *mf*, and "cresc.". Staff 3 features dynamic markings *f*, *poco rall.*, *a tempo*, and *ff*. Staff 4 includes measures with 8, 11, and 8 time signatures, along with *mp* and "cresc.". Staff 5 has "cresc.", *mf*, *cresc.*, *f*, *ff pesante*, and *mp*. Staff 6 shows "cresc.", *mf*, *cresc.*, *f*, *ff*, *mp*, and "cresc.". Staff 7 ends with *mf* and *marcato* markings. Staff 8 begins with *mf*, *cresc.*, *f*, *ff*, *mp*, and *cresc.*. Staff 9 starts with *mf*, *cresc.*, *f*, *ff*, *mp*, and *cresc.*. Staff 10 begins with *mf*, *cresc.*, *f*, *ff*, *mp*, and *cresc.*. Staff 11 concludes with *mf* and *7*.

2nd Bassoon.

8
9
ff marcato
10
rit.
11
Tempo I.
12
Più mosso.
cresc.
mf
cresc.
f
ff
ff
stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

1
cresc.
mf
mp
cresc.
2
poco rit.
Un poco più moto.
3
cresc.
mf
4
Tempo I.
dim. e rall.
p
cresc.
5
dim. e rall.
p
cresc.
6
a tempo (Un poco meno mosso.)
Allargando.
cresc.
f
ff
dim.
Piu lento.
cresc.
rall. e dim.
p
p
dim.
pp

III. HUMORESKE

"THE BEAN FEAST."

Allegro vivace.

Sheet music for bassoon, page 6, measures 1-10. The music is in 8/8 time, key signature is B-flat major (two flats). The score consists of ten staves of music, each with a circled number (1 through 10) indicating a specific performance technique or exercise. Measure 1 starts with *mp*, followed by *cresc.* and *f*. Measure 2 starts with *mf*. Measure 3 starts with *mp*. Measure 4 starts with *cresc.* and *f*. Measure 5 starts with *ff*. Measure 6 starts with *mf*, followed by *ff* and *mf*. Measure 7 starts with *mf*. Measure 8 starts with *mp*, followed by *mf*. Measure 9 starts with *mp*, followed by *mf*. Measure 10 ends with *mp*.

2nd Bassoon.

(8) *marcato*
mp *cresc.* *f* *più f*

(9) *ff*

(10) *ff* *mf*

(11) *ff* *mf*

(12) *mp* *cresc.* *mf* *cresc.*

(13) *marc.* *ff* *mf* *f*

più f *ff*

(14) *Più mosso.* *sempre ff*

(15)

Silent. *4*

(16) *molto rit.* *Presto.* *ff*

rit. *ff*

WOODLAND PICTURES

RURAL SUITE

E♭ Clarinets.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

Allegro giocoso.

PERCY E. FLETCHER.

The sheet music consists of 12 staves of musical notation for E♭ Clarinets. The music begins with a dynamic of *p* and a tempo of *Allegro giocoso.* The first staff includes a dynamic of *cresc.* and a dynamic of *f*. The second staff features a dynamic of *ff*. The third staff includes a dynamic of *mp*, a dynamic of *cresc.*, and a dynamic of *dim.*. The fourth staff is marked *a tempo* and includes dynamics of *mf* and *cresc.*. The fifth staff includes dynamics of *mp* and *cresc.*. The sixth staff includes dynamics of *mf* and *cresc.*. The seventh staff includes dynamics of *f* and *ff pesante*. The eighth staff includes dynamics of *mf* and *cresc.*. The ninth staff includes dynamics of *mp* and *cresc.*. The tenth staff includes dynamics of *mf* and *cresc.*. The eleventh staff includes dynamics of *mp* and *cresc.*. The twelfth staff includes dynamics of *f* and *ff*.

2 Eb Clarinets.

7 espress.
mp cresc.

8 mp cresc.

9 ff

10 Solo. mp rit. e dim.

II Tempo I. 8

11 cresc. mf cresc. mf cresc.

12 Più mosso. ff ff

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

Solo
Flute only if desired..... cresc. mf

p

1 mp cresc. mf f dim. 1

E♭ Clarinets.

3

poco rit. **2** *Un poco più moto.*

Oboe. *mp* 1 *mp* 1 *mp* stacc.

3

cresc. *mf*

4 *Tempo I.*

dim. e rall.

pp e sempre stacc.

cresc. *mf*

5

p *cresc.*

Allargando.

poco rit.

f *ff* *dim.* 1

6 *a tempo (Un poco meno mosso.)*

Solo. *rall.* *Solo.* *Più lento.*

mp leggiero 1 1 1 *mp* *dim.* *pp*

E♭ Clarinets.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16 1st unis.


E♭ Clarinets.

5

(10) ff

(11) ff

2 unis. (12) 4 mf

cresc. f

(13) mf f

più f ff

Più mosso. (14)

2 2 1 1

(15) 16 Silent. molto rit. 4 2. 2. # 2. ff ff

Presto. rit. unis. sf

Solo B♭ Clarinet.

5 *leggiero e scherzando*

6 1 1 1 1 1 1 1 1 1

7 Ob. & Eb Cl.

8

9

10

11 *leggiero e scherzando*

12 *Più mosso.*

stringendo al fine

Solo B \flat Clarinet.

3

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento. ($\text{♩} = 66$)

Solo

pp *p cresc.* *mf*

1 Tutti *mp* *cresc.* *mf* *f*

2 Un poco più moto. ($\text{♩} = 92$) *poco rit.* 1 Solo *mp leggiero*

mf *mp* *sempre stacc.*

3 Tutti *cresc.* *mf*

1st Oboe. *dim. e rall.* 4 Tempo I. Solo *pp e sempre stacc.*

5 Tutti *mf* *p* *cresc.*

Allargando. *unis* *f* *ff* *dim.*

cresc. *poco rit.* 6 a tempo (un poco meno mosso.) Solo *mp leggiero* *dim.*

rall. Più lento. Oboe Solo Tutti *pp*

mp *p* *dim.*

* A cut may be made from this sign to ④ or ⑥

Solo B \flat Clarinet.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace. ($d=96$)

4 2nd Clar. 1st Clar.

Solo B♭ Clarinet.

5

9

10 8va.

11 ff.

12 mp.

cresc. mf cresc.

13 mf

f più f

14 Più mosso. sempre ff

15

Presto.

Silent. 16 molto rit. 4 ff.

rit. sf

WOODLAND PICTURES

RURAL SUITE

1st B \flat Clarinet.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS."

PERCY E. FLETCHER.

Allegro giocoso.

1st B \flat Clarinet.

(5) *leggiero e scherzando*

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Alt. Sax.

rit.

p

dim.

mp

Tenor Sax.

(II) *leggiero e scherzando*

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1st B♭ Clarinet.

3

12 **Più mosso.**
f ff ff

stringendo al fine.

II. ROMANCE

*"AN OLD WORLD GARDEN."**Andante moderato e con sentimento.*

Solo

pp p cresc. mf

1 **Tutti**
mp cresc. mf f

poco rit. **2** **Solo**
Un poco più moto.
mp leggiero

1 **3** **Tutti**
1st Ob. 1st Ob. cresc. mf

sempr stacc.

4 **Tempo I. Soli**
2nd Ob. dim. e rall.
pp sempr stacc. cresc. mf

5 **Tutti**
p

Allargando.
cresc. unis f ff dim.

a tempo (un poco meno mosso.)

poco rit. **6** **Solo**
mp leggiero dim.

Più lento.
1 **Tutti**
rall. mp p dim. pp

1st B♭ Clarinet.

III. HUMORESKE

"THE BEAN FEAST."

Allegro vivace.

8

mp *cresc.*

1 *f*

2 *ff*

3 *8* *mp* *cresc.*

4 *f*

5 *ff* *mf*

6 *ff*

7 *3* *mf* *mf*

8 *mp*

cresc.

pìù f

1st B♭ Clarinet.

5

9 *ff*

10 *ff*

11 *ff*

12 *mf* *mp*

cresc. *mf* *cresc.*

13 *mf*

f *più f*

14 *Più mosso.* *sempre ff*

15

Silent. *molto rit.* *ff*

Presto.

ff

rit. *sf*

WOODLAND PICTURES

RURAL SUITE

2nd B♭ Clarinet.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS."

PERCY E. FLETCHER.

Allegro giocoso.

The musical score consists of 12 staves of music for 2nd B♭ Clarinet. The key signature is B♭ major (two flats). The time signature is mostly common time (indicated by '8'). The music is divided into sections by measure numbers and performance instructions:

- Staff 1:** Dynamics: *p*, *poco cresc.*
- Staff 2:** Dynamics: *mp*, *cresc.*, *mf*, *cresc.*
- Staff 3:** Dynamics: *f*. Measure 1 is marked with circled 1. Measures 2-3 are marked with circled 2. Measures 4-5 are marked with circled 3. Measures 6-7 are marked with circled 4. Measures 8-9 are marked with circled 5.
- Staff 4:** Dynamics: *rall.*, *dim.*, *mf*.
- Staff 5:** Dynamics: *mf*, *cresc.*
- Staff 6:** Dynamics: *cresc.*, *mf*, *cresc.*
- Staff 7:** Dynamics: *f*, *ff pesante*.
- Staff 8:** Dynamics: *mf*.
- Staff 9:** Dynamics: *mf*.
- Staff 10:** Dynamics: *mf*.
- Staff 11:** Dynamics: *mf*.
- Staff 12:** Dynamics: *mf*.

Articulations include slurs, grace notes, and dynamic markings like *p*, *f*, *mf*, *cresc.*, *mf*, *rall.*, *dim.*, *mf*, *cresc.*, *mf*, *mf*, *f*, and *ff pesante*. Performance instructions include *a tempo* and *solo*.

2nd B♭ Clarinet.

The sheet music consists of 11 numbered measures (5 through 15) for piano. Measure 5 starts with a dynamic of *mp* and a tempo of *leggiero e scherzando*. Measures 6 and 7 follow, with measure 7 ending at the beginning of a new section. Measures 8 through 11 continue this section, with measure 11 marking a return to *Tempo I.* Measure 12 concludes the page.

5 *leggiero e scherzando*
6
7
8
9
10
11 *Tempo I.*
12

2nd B♭ Clarinet.

3

measures 12-15:

- Measure 12: Crescendo, **(12) Più mosso.**
- Measure 13: Crescendo to **f**, then **ff**.
- Measure 14: **ff** followed by **ff**.
- Measure 15: **stringendo al Fine**.

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

measures 1-10 (continuation):

- Solo**: **pp**, then **p cresc.**, **mf**.
- Tutti**: **mp**, then **cresc.**, **mf**, **f**.
- poco rit.** **(2) Solo**: **p**, then **mp leggiero**.
- 3rd Horn**: **semper stacc.**
- 2nd Ob.**: **cresc.**, **mf**.
- (3) Tutti**: **mf**.
- 4) Tempo I.**: **dim. e rall.**, **p**, then **cresc.**.
- 5**: **mf**, then **mf**, **cresc.**
- Allargando.**: **f**, **ff**, **dim.**, **poco rit.** **2**.
- (un poco meno mosso)**: **rall.**
- Tutti Più lento.**: **p**, **p**, **dim.**, **pp**.

2nd B♭ Clarinet.

III. HUMORESKE

"THE BEAN FEAST."

Allegro vivace.

The musical score consists of 15 staves of music for 2nd B♭ Clarinet. The key signature is one flat, and the time signature is 6/8. The tempo is Allegro vivace. The score includes dynamic markings such as *p*, *mp*, *mf*, *cresc.*, *f*, *ff*, and *sf*. Circled numbers 1 through 8 are placed above specific measures to mark distinct melodic segments or motifs. The first staff begins with a measure of *p*, followed by a measure of eighth-note pairs. Staff 2 starts with *mf* and includes a *cresc.* dynamic. Staff 3 features a measure with a sharp. Staff 4 includes a *cresc.* dynamic. Staff 5 ends with *ff*. Staff 6 ends with *sf*. Staff 7 starts with *mf* and includes a dynamic marking for "1st Horn". Staff 8 ends with *f*. The score concludes with a final dynamic marking for "1st Horn".

2nd B \flat Clarinet.

5

Sheet music for violin and piano, page 1. The page contains 16 staves of musical notation with various dynamics, articulations, and performance instructions.

Measure 1: *ff*, *più f*

Measure 2: *ff*, *marc.*

Measure 3: *ff*

Measure 4: *ff*

Measure 5: *mf*, *ff*

Measure 6: *mp*, *cresc.*, *mf*, *cresc.*, *f*

Measure 7: *mf*, *f*

Measure 8: *più f*, *ff*

Measure 9: *14*, *Più mosso.*, *sempre ff*

Measure 10: *15*

Measure 11: *16*, *molto rit.* - - *Presto.*, *Silent.*, *ff*, *ff*

Measure 12: *rit.*, *ff*

WOODLAND PICTURES

RURAL SUITE

3rd B♭ Clarinet.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS."

PERCY E. FLETCHER.

Allegro giocoso.

The musical score consists of 14 staves of 3/8 time, B-flat major. The instrumentation is for 3rd B-flat Clarinet. The score includes dynamic markings such as *p*, *cresc.*, *poco cresc.*, *mf*, *f*, *ff*, *poco rall.*, *dim.*, *mf*, *cresc.*, *mp*, *a tempo*, *dim.*, *mf*, *eresc.*, *f*, *ff pesante*, and *mf*. Performance instructions include circled numbers (1, 2, 3, 4) and a circled '1' above a '3'. The music features various note heads, stems, and beams, with some notes having arrows indicating direction or attack.

3rd B♭ Clarinet.

(5) 

3rd B♭ Clarinet.

3

Musical score for the 3rd B♭ Clarinet. The score consists of four staves of music. Measure 1 starts with *mf*, followed by eighth-note patterns and sixteenth-note patterns. Measures 2 and 3 show crescendo dynamics (*cresc.*) and eighth-note patterns. Measures 4 and 5 continue with eighth-note patterns and dynamics (*mf*, *cresc.*). Measure 6 begins with *f*, followed by *ff*. Measure 7 shows eighth-note patterns. Measure 8 ends with *ff*. Measure 9 starts with *p* and ends with *ff*. Measure 10 starts with *p* and ends with *ff*. Measure 11 starts with *p* and ends with *ff*. Measure 12 concludes with *p*.

(12) Più mosso.

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

Solo

Musical score for the Romance section, "An Old World Garden." The score consists of twelve staves of music. Staff 1 (measures 1-2) starts with *pp*, followed by *p cresc.* Staff 2 (measures 3-4) starts with *mf*, followed by *mp* and *cresc.* Staff 3 (measures 5-6) starts with *mf*, followed by *f*, *mf*, and *mp*. Staff 4 (measures 7-8) starts with *mf*, followed by *p* and *poco rit.*. Staff 5 (measures 9-10) starts with *sost.* and *mf*, followed by *mf* and *mp*. Staff 6 (measures 11-12) starts with *mf* and *o cresc.*, followed by *mf* and *dim. e rall. p*. Staff 7 (measures 1-2) starts with *mf*, followed by *o cresc.* and *mf*. Staff 8 (measures 3-4) starts with *mf*, followed by *ff* and *mf*. Staff 9 (measures 5-6) starts with *mp* and *cresc.*, followed by *f = ff* and *dim.*. Staff 10 (measures 7-8) starts with *mp* and *cresc.*, followed by *f = ff* and *dim.*. Staff 11 (measures 9-10) starts with *mp* and *rall.*, followed by *p* and *dim.*. Staff 12 (measures 11-12) starts with *p* and *dim.*, followed by *pp* and *dim.*. The 4th Horn part is indicated in measures 4, 7, 8, 9, 10, and 11.

3rd B \flat Clarinet.

III. HUMORESKE

"THE BEAN FEAST."

Allegro vivace.

Sheet music for 3rd B-flat Clarinet, III. Humoreske, "The Bean Feast." The music is in 6/8 time and Allegro vivace. It consists of 12 staves of musical notation. Various dynamics and performance instructions are included, such as cresc., f, ff, mf, and mp. Measure numbers 1 through 9 are circled in red at the beginning of each staff. A 2nd Horn part is indicated in the 6th staff.

3rd B♭ Clarinet.

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

marc.

(10)

ff

(11) *ff*

mf *ff*

(12) *mp* *cresc.* *mf* *cresc.* 2 *f* 1

(13) *mf* *f* *più f* *ff*

(14) *Più mosso.* 2 > > > 2 > > 1 > > 1 > > >

sempre *ff*

(15)

Silent *molto rit.* 4 *ff* *ff* Presto.

rit.

sf

WOODLAND PICTURES

RURAL SUITE

E♭ Alto Saxophone.
(or Alto Clarinet.)

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

Allegro giocoso.

PERCY E. FLETCHER.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.
H. & S. 4532

Printed by Hawkes & Son, Leipzig

E♭ Alto Saxophone.
(or Alto Clarinet.)

6
7 *mp express.*
8 *mf express.*
9 *ff*
10 *mp*
11 **Tempo I. 9**
12 **Piu mosso.**

mf cresc. *f* *ff* *ff*
stringendo al fine

II. ROMANCE
"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

1
p *mf* *mp* *cresc.*
mf *f* *mf* *mp* *p* *poco rit.*

2 **Un poco piu moto.**
mf *sostenuto*

E♭ Alto Saxophone.

(or Alto Clarinet.)

(3) *cresc.* *mf*

(4) *Tempo I.* *dim. e rall.* *4* *mp* *mf*

Allargando *f* *ff* *dim.*

(5) *poco rit.*

(6) *a tempo (Un poco meno mosso.)* *Più lento.*

mp molto sostenuto e espress. *cresc.* *rall. e dim.* *dim.* *pp*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

4 *p*

(1) *cresc.* *f*

ff

(2) *16* (3) *8* *mp* *cresc.*

f

ff *mf* *ff*

mf *ff*

4

mp

(7) *4*

2 *4*

E♭ Alto Saxophone.
(or Alto Clarinet.)

8

9

(lower notes
Alto Clarinet.)

10

11

12

13

14 Più mosso.

15

Silent. 16 molto rit.

Presto.

rit.

sf

WOODLAND PICTURES

RURAL SUITE

B♭ Tenor Saxophone.

(or Bass Clarinet.)

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

16 *mp* *cresc.* *mf*

1

2 *poco rall.* *a tempo*

3 *8* *cresc.* *mf* *7* *mf* *cresc.*

4 *pesante* *ff*

5 *sost.* *mp* *cresc.* *mf*

6 *sost.* *mp* *cresc.* *mf* *cresc.*

7 *f* *ff* *mf*

8

14

B♭ Tenor Saxophone.
(or Bass Clarinet.)

8

mf *mf espres.*

9 *Saxophone 8va*
ff marcato

10 *mp*

11 *rit. e dim.* *Tempo I.*

12 *cresc.* *mf* *sost.* *mp* *cresc.*

12 *Più mosso.* *ff* *ff*

stringendo al fine

II. ROMANCE
“AN OLD WORLD GARDEN”

Andante moderato e con sentimento.

1 *pp* *p* *mf*

2 *cresc.* *mf* *f*

Φ *poco rit.* *mf cantabile e sostenuto*

3 *mf* *mp* *p* *cresc.* *mf*

dim. e rall.

B♭ Tenor Saxophone.

(or Bass Clarinet.)

3

4 Tempo I. 4

Allargando.

5

6 a tempo (Un poco più mosso.) Più lento.

mp molto sostenuto e espress. cresc. rall. e dim. **p** **p dim.** **pp**

III. HUMORESKE

"THE BEAN FEAST?"

Allegro vivace.

1

2 16

3

4

5

6

7

B♭ Tenor Saxophone.
(or Bass Clarinet.)

The sheet music consists of 16 numbered measures for B♭ Tenor Saxophone or Bass Clarinet. Measure 1 starts with a dynamic of *mp* and a crescendo instruction. Measures 2-4 show a transition with dynamic changes from *cresc.* to *ff*. Measures 5-7 continue with dynamic variations. Measures 8-11 feature slurs and dynamic markings of *ff* and *mf*. Measures 12-14 show a sequence with dynamics *ff*, *mp*, *cresc.*, *mf*, and *cresc.*. Measures 15-16 conclude with a dynamic of *ff* and a tempo change to *Presto*.

Measures:

- Measure 1: *mp*, *cresc.*
- Measure 2: *ff*
- Measure 3: *ff*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*

Performance Instructions:

- Measure 1: *cresc.*
- Measure 2: *ff*
- Measure 3: *ff*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*

Tempo and Dynamics:

- Measure 1: *mp*
- Measure 2: *cresc.*
- Measure 3: *ff*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*

Other markings:

- Measure 1: *cresc.*
- Measure 2: *ff*
- Measure 3: *ff*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*

WOODLAND PICTURES

RURAL SUITE

E♭ Alto Saxophone.
(or Alto Clarinet.)

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

Allegro giocoso.

PERCY E. FLETCHER.

The musical score for the E♭ Alto Saxophone (or Alto Clarinet) part of the 'Woodland Pictures, Rural Suite' includes ten staves of music. The tempo is indicated as 'Allegro giocoso.' The composer is Percy E. Fletcher. The score features various dynamics such as *p*, *poco cresc.*, *mp*, *cresc.*, *mf*, *ff*, *f*, and *pp*. Articulation marks like accents and slurs are used throughout. Performance instructions include 'pesante' and 'sostenuto'. Measure numbers 1 through 50 are marked above the staves. Key signatures change frequently, including a section in G major starting at measure 10. The score is divided into sections labeled with circled numbers 1 through 5.

E♭ Alto Saxophone.
(or Alto Clarinet.)

6
7 *mp express.*
8 *mf express.*
9 *ff*
10 *mp*
11 *Tempo I. 9*
12 *Piu mosso.*
mf cresc. *f* *ff* *ff*
stringendo al fine

II. ROMANCE
“AN OLD WORLD GARDEN”

Andante moderato e con sentimento.

1 *p* *mf* *cresc.*
2 *mf* *f* *mf* *mp* *ff* *ff* *poco rit.*
2 *Un poco piu moto.*
mf *sostenuto*

E♭ Alto Saxophone.
(or Alto Clarinet.)

3

3

4 Tempo I.

dim. e rall. 4 mp mf

Allargando f ff dim. 1

6 a tempo (Un poco meno mosso.) Più lento.

rall. e dim. dim. pp

mp molto sostenuto e espress. cresc.

III. HUMORESKE
“THE BEAN FEAST?”

Allegro vivace.

1 p cresc. mf

1 cresc. f ff

2 16 3 8 mp cresc.

4 f

5 ff mf ff

6 mf ff

7 4 mp 4 mp

2 4 mp

E♭ Alto Saxophone.
(or Alto Clarinet.)

8

mp *cresc.* *f*

9

più f *ff* (lower notes
Alto Clarinet.)

10

11

ff *ff*

12

mf *ff* *mp* *cresc.* *mf cresc.*

13

f *mf* *f*

14 Più mosso.
sempre ff

15

Silent. 16 molto rit. Presto. rit.

ff *ff*

WOODLAND PICTURES

RURAL SUITE

B♭ Tenor Saxophone.

(or Bass Clarinet.)

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

16 *mp* *cresc.* *mf*

1

cresc. *f*

2 *poco rall.* *a tempo*

3 *8* *mp* *cresc.* *mf* *7* *mf* *cresc.*

4 *pesante* *ff*

5 *1* *sost.* *mp* *cresc.* *mf*

6 *1* *sost.* *mp* *cresc.* *mf* *cresc.*

7 *f* *ff* *mf*

7 *14*

B♭ Tenor Saxophone.
(or Bass Clarinet.)

8

mf

mf espress.

9 *Saxophone 8va.*
ff marcato

gva

10 *mp*

rit. e dim.

11 *Tempo I.* 7

mp

p

1 *sost.*

mp

cresc.

mf

cresc.

12 *Più mosso.*

mf

f

ff

ff

stringendo al fine

II. ROMANCE
"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

1

3 *pp*

p

mf

mp

cresc.

mf

f

poco rit.

2 *Un poco più moto.*

mf cantabile e sostenuto

mf

mp

p

mf

cresc.

mf

3

dim. e rall.

B♭ Tenor Saxophone.

3.

(or Bass Clarinet.)

4 Tempo I. 4

Allargando.

5

6 a tempo (Un poco più mosso.) Più lento.

mp molto sostenuto e espress. cresc. rall. e dim. p p dim. pp

III. HUMORESKE

"THE BEAN FEAST?"

Allegro vivace.

1

2 16

3

4

5

6

7 4

B♭ Tenor Saxophone. (or Bass Clarinet.)

(or Bass Clarinet.)

8 *mp* *cresc.* *f* *più f*

9 *ff*

10

11 *ff* *mf*

12 *ff* *mp* *cresc.* *mf* *cresc.*

13 *f* *mf* *f*

14 *più mosso.* *sempre ff* *2* *2*

15

Silent. *4*

16 *molto rit.* *Presto.* *ff* *ff*

rit. *sf*